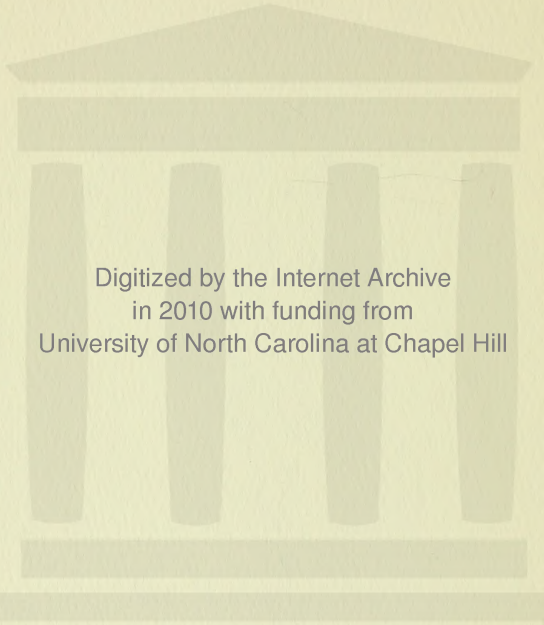


Y6
A9:2p
1970



1970



Digitized by the Internet Archive
in 2010 with funding from
University of North Carolina at Chapel Hill

Seventh

NORTH CAROLINA AWARDS

Dinner

Sheraton-Sir Walter Hotel, Raleigh, May 27, 1970, 6:30 p.m.

* * *

Invocation Henry Belk

Welcome William D. Snider

Presentation of Awards Governor Robert W. Scott

* * *

Following dinner, Governor and Mrs. Scott
will receive at the Executive Mansion

The NORTH CAROLINA AWARD, a round medallion of fourteen karat gold, is duplicated in exact size on the front and back of this program cover.

NORTH CAROLINA AWARDS COMMISSION

William D. Snider, Greensboro, *Chairman*

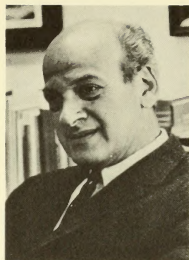
Henry Belk, Goldsboro

Dean W. Colvard, Charlotte

Gordon Cleveland, Chapel Hill

Susie Sharp, Raleigh

Philip Handler



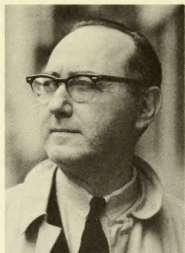
receives a North Carolina Award for notable contributions to the world of Science. Born in New York City, a graduate of the College of the City of New York, he received his Ph.D. from the University of Illinois at the age of 22. Presently James B. Duke Professor of biochemistry and former chairman of the department, he has been on the faculty of Duke University since 1939. While there he founded the imaginative Research Training Program for Clinical Investigators, a widely acclaimed venture involving the cooperation of several academic departments and a special group of the medical faculty. For over 30 years Professor Handler has built a distinguished career in basic research, centering on such areas of biochemistry as niacin deficiency, amino acid and coenzyme metabolism, the mechanisms of biological oxidations, and the biochemistry of evolution. The results of his research have been published in over 200 papers in important professional journals. He is co-author of *Principles of Biochemistry*, published in English, Russian, Japanese and Spanish, now in its fourth edition as a standard textbook in most medical schools. Professor Handler has held important posts in education, business and government, including such agencies as the National Advisory Health Council, the National Science Board of the National Science Foundation (of which he is presently chairman) and the President's Science Advisory Committee. He has served as president of the American Society of Biological Chemists and of the Federation of American Societies for Experimental Biology. Professor Handler is not only a member of the National Academy of Sciences, he has been since July 1969 president of the academy — the highest honor a scientist can achieve. The North Carolina Awards Commission takes pleasure in honoring the distinguished achievements of a scientist whose talents and energy have brought honor to his adopted state.

Frances Gray Patton



receives a North Carolina Award in Literature for her creative achievement as short story writer, novelist and teacher. Born in Raleigh, educated at Trinity College and the University of North Carolina at Chapel Hill, she began by writing plays, turned to short stories and eventually wrote her most famous work as a novel. *Good Morning, Miss Dove*, first written as a short story and later expanded, is the classic portrait of a North Carolina school teacher. It became a best seller and a popular movie. But like Eudora Welty, Mrs. Patton's first love is short stories. One of her earliest, "A Piece of Bread," was published in *Kenyon Review* and selected as one of the best short stories written in the United States in the annual O. Henry Memorial Award. Many of her stories have appeared in the *New Yorker*. In 1951 a collection was published under the title *The Finer Things of Life*. This, along with a later work, *A Piece of Luck*, won the Sir Walter Raleigh Award for the best fiction published by a North Carolinian during the year, as did her novel, *Good Morning, Miss Dove*. Several of her stories have appeared in college anthologies. Mrs. Patton also has written non-fiction. She has taught creative writing at Duke University, the University of North Carolina at Chapel Hill and the University of North Carolina at Greensboro. Married to a professor of English at Duke, mother of a son and twin daughters, she is a personage of wit and charm. Orville Prescott said of her in *The New York Times*: "With sure skill and smooth technical dexterity, with serene wisdom and rippling humor, Mrs. Patton tells stories about 'nice people' she knows. These are gentle stories, calm, witty, humorous and urbane. Nothing dreadful or revolting happens in any of them. Nevertheless, Mrs. Patton knows as much about the South and reports it as truly as any devotee of doom and decay."

Henry C. Pearson



receives a North Carolina Award in Fine Arts for his eminence as artist and teacher. A native of Kinston now living in New York, he is a graduate of the University of North Carolina at Chapel Hill and Yale University. Later he studied at the Art Students League under Reginald Marsh, Will Barnet and Robert B. Hale. While in the U. S. Air Force, he studied in Japan. Over the years Henry Pearson has traveled the road which led from painting in the traditional manner into contemporary fields of symbolic abstraction, cubism, expressionism, and more recently into a linear art that features labyrinths and subtle gradations of color. These derive in part from his fascination with the flowing lines of topographical maps encountered during his Air Force service. His application of flowing lines and color to spheres or globes utilizes the abstract permeated with a romantic nuance. As a leader in contemporary art Mr. Pearson has been invited to show in many major exhibitions held in the United States and Canada. Among his prizes and honors is the J. Henry Schiedt Memorial Prize of the Pennsylvania Academy of Fine Arts. Last spring the North Carolina Museum of Art honored him with a retrospective exhibition. His works hang in the White House and in some of the nation's major museums and industrial-financial institutions, including the Museum of Modern Art, the Whitney Museum of American Art and the Corcoran Gallery. Henry Pearson teaches art at the New School for Social Research in New York. He frequently conducts seminars at colleges and universities throughout the nation. He is a leader in the revival of lithography now sweeping the country and recently attended the famed Tamarind Lithography Workshop in Los Angeles. The North Carolina Awards Commission is pleased to recognize the artistic achievements of a native son who has distinguished himself in the world of art.

Terry Sanford



receives a North Carolina Award for creative achievement in public service. This son of a Tar Heel public school teacher made education, at all levels, the touchstone of his life. In the words of Dr. James Bryant Conant, "at the outset of his career as a public servant (he) squarely faced the fact that better public schools cost money. He campaigned on the issue; he was elected and then at once persuaded the legislature to make good on his promises even though this involved a substantial increase in state taxes." Governor Sanford's creativity in education extended far beyond the difficult chore of fund-raising. His administration launched important studies on merit pay, in-service teaching-training, television in the classroom, teaching scholarships and school consolidation. In four major areas outside conventional channels he tapped the vision and energy of others to establish new institutions. The Governor's School, a summer project, fulfilled aspirations of unusually talented children. The School of the Arts matched foundation grants with state funds to expose talented students to top-flight training. The Advancement School focused on the problem of eighth to twelfth graders who are "underachievers." The Learning Institute served as a non-profit corporation dedicated to bringing together in cooperative action educators from various strata in search of ways to improve learning. The North Carolina Fund sought to break the cycle of poverty for the state's "invisible people" by discovering its causes. Governor Sanford's concern embraced education beyond the high school, "in-between" education of the community colleges and uplift of the mentally retarded. He encouraged employment opportunities for minorities and a work release program in the prison system. He inaugurated regular classes in North Carolina's correctional institutions for women. As the director of foundation studies aimed at upgrading the quality of state government following his gubernatorial term and most recently as the newly appointed president of Duke University, Terry Sanford has sustained his role as courageous innovator and creative dynamo in education.

The General Assembly of 1961 established the North Carolina Awards Commission to "make annual awards for notable accomplishments by North Carolina citizens in the fields of scholarship, research, the fine arts and public leadership." The Commission, appointed by the Governor, selects subcommittees in the areas of Fine Arts, Literature, Public Service and Science. These subcommittees annually make nominations recognizing significant "creative achievement."

Shortly before his death, the distinguished sculptor Paulanship designed a special gold medal known as the North Carolina Award. The Governor presented it for the first time to five North Carolinians at a Raleigh dinner in 1964. One side of the medal portrays a sculptured concept of the Great Seal of North Carolina. On the other is a scroll enclosed in these words: Achievement Is Man's Mark Of Greatness.

The Commission hopes that the high caliber of the recipients of the North Carolina Award will give it preeminent distinction and, in the words of the 1961 statute, "inspire others to emulate" the achievements it honors.

1964	1965	1966
John N. Couch	Frank P. Graham	Bernice Kelly Harris
Inglis Fletcher	Paul Green	Luther H. Hodges
John Motley Morehead	Gerald W. Johnson	A. G. Odell, Jr.
Clarence Poe	Hunter Johnson	Oscar K. Rice
Francis Speight	Frederick A. Wolf	
1967	1968	
Albert Coates	Robert Lee Humber	
Jonathan Daniels	Hobson Pittman	
Carl W. Gottschalk	Vermont C. Royster	
Benjamin F. Swalin	Charles Phillips Russell	
Hiram Houston Merritt	Stanley G. Stephens	
	1969	
	Kenneth M. Brinkhous	
	May Gordon Latham Kellenberger	
	Ovid Williams Pierce	
	Charles W. Stanford, Jr.	

STATE LIBRARY OF NORTH CAROLINA



3 3091 00747 9850

